

# Letters to the Bulletin

## Keep up the good work

I have been a reader of the Labour Bulletin since it started, because it helps me to know and understand the situation at home on the workers' front. However, Vol. 14.4 of October 1989 is the very best and I congratulate you and your team.

In the first place, I longed for the Labour Bulletin to examine company profits, and was actually going to request this. You have taken this initiative and it is a good start.

I congratulate Renee Roux on becoming a full-time writer and for her review on labour action between August and October 1989. I also appreciated Barbara Klugman's article "Woman workers in the unions" and on bringing to our attention the book "NUMSA women organise". It was not simply a book review and I hope that Barbara will write more articles for the Labour Bulletin.

A special thanks to Luli Callinicos for her tribute to Willy Kalk. Perhaps she can find time to write about Issy Wolfson, Issy Diamond, J.B. Mark, Josie Palmer, Gana Makabeni - a few of our early pioneers in worker organisation - and especially women, such as Johanna Cornelius.

Well, dear editor, every article in this issue is good, starting from your editorial notes, and including the La-

bour Monitoring Group report and the article on the Labour Relations Act.

All strength to you and your team.  
**E.R. Matago**

## Private arbitration

Could you investigate and publish an article on the use of private arbitration in labour disputes.

The Independent Mediation Services of South Africa (IMSSA) was founded in 1984 and has expanded greatly: they were involved in 5 arbitration cases in 1984, which grew to 194 in 1988.

What do the unions think about this strategy? What are the costs to the unions? Do they regard it as a useful service?

Yours, **E.R. Matago**

## Contributors

Please address all letters to:  
Letters to the Bulletin  
South African Labour Bulletin  
P O Box 3851  
Johannesburg  
2000

We will try to publish all letters that we receive. We reserve the right to edit letters if necessary.